

6. What makes the homeless situation unhealthy?

7. Why did the social worker ask about a boyfriend?

8. Why did the waitress tell Teresa it stopped raining?

9. Why did the police tell Teresa she shouldn't stay on the bench?

10. Why was there a lock on the neighbor's refrigerator?

11. How do you feel about the attitude of social workers and volunteers at shelters and agencies?

12. What other things besides sex can Tracy give her boyfriend?

13. When Teresa moved into the new apartment, why didn't Hilary go back to school right away? Why didn't Teresa want to get a job right away?

14. Why did Richard's father state that he "was worth more to her gone than living there"?

15. In Maslow's Hierarchy of Needs, which level did Teresa reach?
Hilary?

16. Do you think Teresa made the right decision about Hilary at the end of the movie? What were some of her other options?

17. How could Teresa have avoided the homeless situation at the beginning of the movie?

18. If you could write a sequel, what would the storyline be?

19. What did you learn from this movie?

20. How does this movie relate to this class?

21. Do you feel this film was worth watching? Explain.

22. Develop a web displaying the decisions Teresa made and the consequences of each decision. Use classroom art supplies.